

Only One

VERSES 1 & 2

♩ = 96 Dm C Dm 4xs Dm C Dm

1. I am on - ly one, but still I am one.
2. I am on - ly one, but still I am one,

3 C Dm Dm C Dm

I will not re-fuse to do what I can. I am on-ly one, but still I am one,
can-not do it all, but I can do some. I am on-ly one, but still I am one.

CHORUS

5 Dm C Dm Dm Gm7 C7 F

can-not do it all, but I can do some. On - ly one, I'm still one.
I will do the work un - til it is done.

7 Bb Edim A7 Dm Dm Gm7 C7 F Bb Edim A7

I will do all that I can. On-ly one, I'm still one. I will do all that I

10 Dm C Dm Dm C Dm Dm C Dm Dm C Dm

can.

VERSES 3 & 4

14 Dm C Dm

3. Now we are to - ge - ther, now we are two.
4. With one oth - er now we are three,

15 C Dm Dm C Dm

Look at how much more we can do. Co-op-er-a-tion is the path to take.
build-ing a com - mu - ni - ty. Add one o-ther now we are four.

Words: John Sproule, b.1955 and Sheila White, b.1954

Music: Sheila White, b.1954

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expiration July 2028

Arrangement Permissions

One-time Adaptation

New Arrangement OK

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Only One - 2

CHORUS

17 C Dm Dm Gm7 C7 F

See the kind of diff-rence it makes. On - ly two, we are two.
Each new one adds some - thing more. Some-thing more, some-thing more,

19 Bb Edim A7 Dm Dm Gm7 C7 F

Look at how much more we can do. On - ly two, we are two.
each new one adds some - thing more. Some-thing more, some-thing more,

21 Bb Edim A7 1 Dm C Dm Dm C Dm Dm C Dm Dm C Dm

All it takes is me_ and you.
each new one adds some - thing_

2. END

26 Dm C Dm

more. I am on - ly one, but still I am one.

27 Dm C Dm

I will not re - fuse to do what I can.

28 C Dm C Dm

I am on-ly one but still I am one, can-not do it all but I can do some.

30 C D

I am on-ly one, but still I am one.

Only One

$\text{♩} = 96$ C#m B C#m 4xs C#m B C#m

1. I am on - ly one, but still I am one.
2. I am on - ly one, but still I am one,

3 B C#m C#m B C#m

I will not re-fuse to do what I can. I am on-ly one, but still I am one,
can-not do it all, but I can do some. I am on-ly one, but still I am one.

5 C#m B C#m C#m F#m7 B7 E

can-not do it all, but I can do some. On - ly one, I'm still one.
I will do the work un - til it is done.

7 A D#dim G#7 C#m C#m F#m7 B7 E A D#dim G#7

I will do all that I can. On-ly one, I'm still one. I will do all that I

10 C#m B C#m C#m B C#m C#m B C#m C#m B C#m

can.

VERSES 3 & 4

14 C#m B C#m

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15 B C#m C#m B C#m

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17 B C#m C#m F#m7 B7 E

See the kind of diff-rence it makes. On - ly two, we are two.
Each new one adds some - thing more. Some-thing more, some-thing more,

19 A D#dim G#7 C#m C#m F#m7 B7 E

Look at how much more we can do. On - ly two, we are two.
each new one adds some - thing more. Some-thing more, some-thing more,

21 A D#dim G#7 1 C#m B C#m C#m B C#m C#m B C#m C#m B C#m

All it takes is me_ and you.
each new one adds some - thing_

2. END

26 C#m B C#m

more. I am on - ly one, but still I am one.

27 C#m B C#m

I will not re - fuse to do what I can.

28 B C#m B C#m

I am on-ly one but still I am one, can-not do it all but I can do some.

30 B C#

I am on-ly one, but still I am one.

Only One

VERSES 1 & 2

♩ = 96 Cm B♭ Cm 4xs Cm B♭ Cm

1. I am on - ly one, but still I am one.
2. I am on - ly one, but still I am one,

3 B♭ Cm Cm B♭ Cm

I will not re-fuse to do what I can. I am on-ly one, but still I am one,
can-not do it all, but I can do some. I am on-ly one, but still I am one.

CHORUS

5 Cm B♭ Cm Cm Fm7 B♭7 E♭

can-not do it all, but I can do some. On - ly one, I'm still one.
I will do the work un - til it is done.

7 A♭ Ddim G7 Cm Cm Fm7 B♭7 E♭ A♭ Ddim G7

I will do all that I can. On-ly one, I'm still one. I will do all that I

10 Cm B♭ Cm Cm B♭ Cm Cm B♭ Cm Cm B♭ Cm

can.

VERSES 3 & 4

14 Cm B♭ Cm

3. Now we are to - ge - ther, now we are two.
4. With one oth - er now we are three,

15 B♭ Cm Cm B♭ Cm

Look at how much more we can do. Co-op-er-a-tion is the path to take.
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Only One - 2

CHORUS

17 B \flat Cm Cm Fm7 B \flat 7 E \flat

See the kind of diff-rence it makes. On - ly two, we are two.
Each new one adds some - thing more. Some-thing more, some-thing more,

19 A \flat Ddim G7 Cm Cm Fm7 B \flat 7 E \flat

Look at how much more we can do. On - ly two, we are two.
each new one adds some - thing more. Some-thing more, some-thing more,

21 A \flat Ddim G7 1 Cm B \flat Cm Cm B \flat Cm Cm B \flat Cm Cm B \flat Cm

All it takes is me_ and you.
each new one adds some - thing_

2. END

26 Cm B \flat Cm

more. I am on - ly one, but still I am one.

27 Cm B \flat Cm

I will not re - fuse to do what I can.

28 B \flat Cm B \flat Cm

I am on-ly one but still I am one, can-not do it all but I can do some.

30 B \flat C

I am on-ly one, but still I am one.

Only One

VERSES 1 & 2

♩ = 96 Bm A Bm 4xs Bm A Bm

1. I am on - ly one, but still I am one.
2. I am on - ly one, but still I am one,

3 A Bm Bm A Bm

I will not re-fuse to do what I can. I am on - ly one, but still I am one,
can-not do it all, but I can do some. I am on - ly one, but still I am one.

CHORUS

5 Bm A Bm Bm Em7 A7 D

can-not do it all, but I can do some. On - ly one, I'm still one.
I will do the work un - til it is done.

7 G C#dim F#7 Bm Bm Em7 A7 D G C#dim F#7

I will do all that I can. On - ly one, I'm still one. I will do all that I

10 Bm A Bm Bm A Bm Bm A Bm Bm A Bm

can.

VERSES 3 & 4

14 Bm A Bm

3. Now we are to - ge - ther, now we are two.
4. With one oth - er now we are three,

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Only One - 2

15 A Bm Bm A Bm

Look at how much more we can do.
build-ing a com - mu - ni - ty.

Co - op - er - a - tion is the path to take.
Add one o - ther now__ we are four.

CHORUS

17 A Bm Bm Em7 A7 D

See the kind of diff' - rence it makes.
Each new one adds some - thing more.

On - ly two, we are two.
Some - thing more, some - thing more,

19 G C#dim F#7 Bm Bm Em7 A7 D

Look at how much more we can do.
each new one adds some - thing more.

On - ly two, we are two.
Some - thing more, some - thing more,

21 G C#dim F#7 1 Bm A Bm Bm A Bm Bm A Bm Bm A Bm

All it takes is me__ and you.
each new one adds some - thing__

2. END

26 Bm A Bm

more. I am on - ly one, but still I am one.

27 Bm A Bm

I will not re - fuse to do what I can.

28 A Bm A Bm

I am on - ly one but still I am one, can - not do it all but I can do some.

Only One - 3

30

A B

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by a series of eighth notes: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. This is followed by a quarter rest, then a half note F#4, and a quarter note G#4. The melody concludes with a quarter rest, a half note F#4, and a quarter note G#4. The lyrics 'I am on-ly one, but still I am' are aligned under the first part of the melody, and 'one.' is aligned under the final notes. A long horizontal line extends from the end of the word 'one.' across the staff. Above the staff, the letter 'A' is positioned over the eighth notes, and the letter 'B' is positioned over the final half and quarter notes.

I am on-ly one, but still I am one._____

Only One

♩ = 96 B♭m 4xs VERSES 1 & 2

1. I am on - ly one, but still I am one.
2. I am on - ly one, but still I am one,

3

I will not re-fuse to do what I can. I am on-ly one, but still I am one,
can-not do it all, but I can do some. I am on-ly one, but still I am one.

5 CHORUS

can-not do it all, but I can do some. On - ly one, I'm still one.
I will do the work un - til it is done.

7

I will do all that I can. On-ly one, I'm still one. I will do all that I can.

10

can.

14 VERSES 3 & 4

3. Now we are to - ge - ther, now we are two.
4. With one oth - er now we are three,

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Only One - 2

15 A \flat B \flat m B \flat m A \flat B \flat m

Look at how much more we can do.
building a com - mu - ni - ty.

Co-op-er-a-tion is the path to take.
Add one o-ther now_ we are four.

CHORUS

17 A \flat B \flat m B \flat m E \flat m7 A \flat 7 D \flat

See the kind of diff-rence it makes.
Each new one adds some - thing more.

On - ly two, we are two.
Some-thing more, some-thing more,

19 G \flat Cdim F7 B \flat m B \flat m E \flat m7 A \flat 7 D \flat

Look at how much more we can do.
each new one adds some - thing more.

On - ly two, we are two.
Some-thing more, some-thing more,

21 G \flat Cdim F7 1 B \flat m A \flat B \flat mB \flat m A \flat B \flat mB \flat m A \flat B \flat mB \flat m A \flat B \flat m

All it takes is me_ and you.
each new one adds some - thing_

2. END

26 B \flat m A \flat B \flat m

more. I am on - ly one, but still I am one.

27 B \flat m A \flat B \flat m

I will not re - fuse to do what I can.

28 A \flat B \flat m A \flat B \flat m

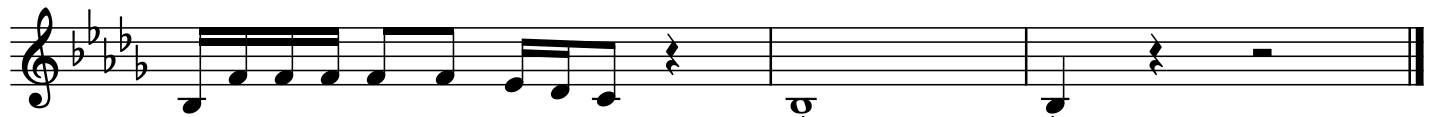
I am on-ly one but still I am one, can-not do it all but I can do some.

Only One - 3

30

A \flat

B \flat



I am on-ly one, but still I am

one._____

Only One

♩ = 96 A#m G# A#m 4xs A#m G# A#m

VERSE 1 & 2

1. I am on - ly one, but still I am one.
2. I am on - ly one, but still I am one,

3 G# A#m A#m G# A#m

I will not re-fuse to do what I can. I am on - ly one, but still I am one,
can-not do it all, but I can do some. I am on - ly one, but still I am one.

5 A#m G# A#m A#m D#m7 G#7 C#

CHORUS

can-not do it all, but I can do some. On - ly one, I'm still one.
I will do the work un - til it is done.

7 F# B#dim E#7 A#m A#m D#m7 G#7 C# F# B#dim E#7

I will do all that I can. On-ly one, I'm still one. I will do all that I

10 A#m G# A#m A#m G# A#m A#m G# A#m A#m G# A#m

can.

14 A#m G# A#m

VERSE 3 & 4

3. Now we are to - ge - ther, now we are two.
4. With one oth - er now we are three,

15 G# A#m A#m G# A#m

Look at how much more we can do. Co - op - er - a - tion is the path to take.
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Only One - 2

CHORUS

17 G# A#m A#m D#m7 G#7 C#

See the kind of diff'rence it makes. On - ly two, we are two.
Each new one adds some - thing more. Some-thing more, some-thing more,

19 F# B#dim E#7 A#m A#m D#m7 G#7 C#

Look at how much more we can do. On - ly two, we are two.
each new one adds some - thing more. Some-thing more, some-thing more,

21 F# B#dim E#7 1 A#m G#A#m A#m G#A#m A#m G#A#m A#m G#A#m

All it takes is me__ and you.
each new one adds some - thing__

2. END

26 A#m G# A#m

more. I am on - ly one, but still I am one.

27 A#m G# A#m

I will not re - fuse to do what I can.

28 G# A#m G# A#m

I am on-ly one but still I am one, can-not do it all but I can do some.

30 G# A#

I am on-ly one, but still I am one.

VERSES 1 & 2

1. I am on - ly one, but still I am one.
2. I am on - ly one, but still I am one,

| | | | | | | | | | | | | | | | | | |
|---------|------|-----|---------|-----|----|------|----|-------|---|----|---------|------|-----|-------|---|----|------|
| I | will | not | re-fuse | to | do | what | I | can. | I | am | on - ly | one, | but | still | I | am | one, |
| can-not | do | it | all, | but | I | can | do | some. | I | am | on - ly | one, | but | still | I | am | one. |

can-not do it all, but I can do some. On - ly one, I'm still one.
I will do the work un - til it is done.

I will do all that I can. On-ly one, I'm still one. I will do all that I

can.

VERSES 3 & 4

3. Now we are to - ge - ther, now we are two.
4. With _____ one _____ oth - er now we are three,

Look at how much more we can do. Co - op - er - a - tion is the path to take.
 build-ing a com - mu - ni - ty. Add one_ o - ther now_ we are four.

Only One - 2

CHORUS

17 G Am Am Dm7 G7 C

See the kind of diff-rence it makes. On - ly two, we are two.
Each new one adds some - thing more. Some-thing more, some-thing more,

19 F Bdim E7 Am Am Dm7 G7 C

Look at how much more we can do. On - ly two, we are two.
each new one adds some - thing more. Some-thing more, some-thing more,

21 F Bdim E7 1 Am G Am Am G Am Am G Am Am G Am

All it takes is me_ and you.
each new one adds some - thing_

2. END

26 Am G Am

more. I am on - ly one, but still I am one.

27 Am G Am

I will not re - fuse to do what I can.

28 G Am G Am

I am on - ly one but still I am one, can-not do it all but I can do some.

30 G A

I am on - ly one, but still I am one.

Only One

♩ = 96 A♭m G♭ A♭m 4xs A♭m G♭ A♭m

VERSE 1 & 2

1. I am on - ly one, but still I am one.
2. I am on - ly one, but still I am one,

3 G♭ A♭m A♭m G♭ A♭m

I will not re-fuse to do what I can. I am on - ly one, but still I am one,
can-not do it all, but I can do some. I am on - ly one, but still I am one.

5 A♭m G♭ A♭m A♭m D♭m7 G♭7 C♭

CHORUS

can-not do it all, but I can do some. On - ly one, I'm still one.
I will do the work un - til it is done.

7 F♭ B♭dim E♭7 A♭m A♭m D♭m7 G♭7 C♭ F♭ B♭dim E♭7

I will do all that I can. On - ly one, I'm still one. I will do all that I

10 A♭m G♭ A♭m A♭m G♭ A♭m A♭m G♭ A♭m A♭m G♭ A♭m

can.

14 A♭m G♭ A♭m

VERSE 3 & 4

3. Now we are to - ge - ther, now we are two.
4. With one oth - er now we are three,

15 G♭ A♭m A♭m G♭ A♭m

Look at how much more we can do. Co - op - er - a - tion is the path to take.
build-ing a com - mu - ni - ty. Add one o - ther now we are four.

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Only One - 2

CHORUS

17 G \flat A \flat m A \flat m D \flat m7 G \flat 7 C \flat

See the kind of diff-rence it makes. On - ly two, we are two.
Each new one adds some - thing more. Some-thing more, some-thing more,

19 F \flat B \flat dim E \flat 7 A \flat m A \flat m D \flat m7 G \flat 7 C \flat

Look at how much more we can do. On - ly two, we are two.
each new one adds some - thing more. Some-thing more, some-thing more,

21 F \flat B \flat dim E \flat 7 1 A \flat m G \flat A \flat m A \flat m G \flat A \flat m A \flat m G \flat A \flat m A \flat m G \flat A \flat m

All it takes is me___ and you.
each new one adds some - thing___

2. END

26 A \flat m G \flat A \flat m

more. I am on - ly one, but still I am one.

27 A \flat m G \flat A \flat m

I will not re - fuse to do what I can.

28 G \flat A \flat m G \flat A \flat m

I am on-ly one but still I am one, can-not do it all but I can do some.

30 G \flat A \flat

I am on-ly one, but still I am one.

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2. I am on - ly one, but still I am one,

3 F# G#m G#m F# G#m

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can-not do it all, but I can do some. I am on - ly one, but still I am one.

5 G#m F# G#m G#m C#m7 F#7 B

CHORUS

can-not do it all, but I can do some. On - ly one, I'm still one.
I will do the work un - til it is done.

7 E A#dim D#7 G#m G#m C#m7 F#7 B E A#dim D#7

I will do all that I can. On - ly one, I'm still one. I will do all that I

10 G#m F# G#m G#m F# G#m G#m F# G#m G#m F# G#m

can.

14 G#m F# G#m

VERSE 3 & 4

3. Now we are to - ge - ther, now we are two.
4. With one oth - er now we are three,

15 F# G#m G#m F# G#m

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Only One - 2

CHORUS

17 F# G#m G#m C#m7 F#7 B

See the kind of diff-rence it makes. On - ly two, we are two.
Each new one adds some - thing more. Some-thing more, some-thing more,

19 E A#dim D#7 G#m G#m C#m7 F#7 B

Look at how much more we can do. On - ly two, we are two.
each new one adds some - thing more. Some-thing more, some-thing more,

21 E A#dim D#7 1 G#m F# G#m G#m F# G#m G#m F# G#m G#m F# G#m

All it takes is me__ and you.
each new one adds some - thing__

2. END

26 G#m F# G#m

more. I am on - ly one, but still I am one.

27 G#m F# G#m

I will not re - fuse to do what I can.

28 F# G#m F# G#m

I am on-ly one but still I am one, can-not do it all but I can do some.

30 F# G#

I am on-ly one, but still I am one._____

Only One

VERSES 1 & 2

♩ = 96 Gm F Gm 4xs Gm F Gm

1. I am on - ly one, but still I am one.
2. I am on - ly one, but still I am one,

3 F Gm Gm F Gm

I will not re-fuse to do what I can. I am on - ly one, but still I am one,
can-not do it all, but I can do some. I am on - ly one, but still I am one.

CHORUS

5 Gm F Gm Gm Cm7 F7 Bb

can-not do it all, but I can do some. On - ly one, I'm still one.
I will do the work un - til it is done.

7 Eb Adim D7 Gm Gm Cm7 F7 Bb Eb Adim D7

I will do all that I can. On-ly one, I'm still one. I will do all that I

10 Gm F Gm Gm F Gm Gm F Gm Gm F Gm

can.

VERSES 3 & 4

14 Gm F Gm

3. Now we are to - ge - ther, now we are two.
4. With one oth - er now we are three,

15 F Gm Gm F Gm

Look at how much more we can do. Co - op - er - a - tion is the path to take.
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CHORUS

17 F Gm Gm Cm7 F7 Bb

See the kind of diff-rence it makes. On - ly two, we are two.
Each new one adds some - thing more. Some-thing more, some-thing more,

19 Eb Adim D7 Gm Gm Cm7 F7 Bb

Look at how much more we can do. On - ly two, we are two.
each new one adds some - thing more. Some-thing more, some-thing more,

21 Eb Adim D7 1 Gm F Gm Gm F Gm Gm F Gm Gm F Gm

All it takes is me_ and you.
each new one adds some - thing__

2. END

26 Gm F Gm

more. I am on - ly one, but still I am one.

27 Gm F Gm

I will not re - fuse to do what I can.

28 F Gm F Gm

I am on-ly one but still I am one, can-not do it all but I can do some.

30 F G

I am on-ly one, but still I am one._____

Only One

VERSES 1 & 2

♩ = 96 F#m E F#m 4xs F#m E F#m

1. I am on - ly one, but still I am one.
2. I am on - ly one, but still I am one,

3 E F#m F#m E F#m

I will not re-fuse to do what I can. I am on - ly one, but still I am one,
can-not do it all, but I can do some. I am on - ly one, but still I am one.

CHORUS

5 F#m E F#m F#m Bm7 E7 A

can-not do it all, but I can do some. On - ly one, I'm still one.
I will do the work un - til it is done.

7 D G#dim C#7 F#m F#m Bm7 E7 A D G#dim C#7

I will do all that I can. On - ly one, I'm still one. I will do all that I

10 F#m E F#m F#m E F#m F#m E F#m F#m E F#m

can.

VERSES 3 & 4

14 F#m E F#m

3. Now we are to - ge - ther, now we are two.
4. With one oth - er now we are three,

15 E F#m F#m E F#m

Look at how much more we can do. Co - op - er - a - tion is the path to take.
build-ing a com - mu - ni - ty. Add one o - ther now we are four.

Words: John Sproule, b.1955 and Sheila White, b.1954

Music: Sheila White, b.1954

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expiration July 2028

Arrangement Permissions

One-time Adaptation

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Only One - 2

CHORUS

17 E F#m F#m Bm7 E7 A

See the kind of diff-rence it makes. On - ly two, we are two.
Each new one adds some - thing more. Some-thing more, some-thing more,

19 D G#dim C#7 F#m F#m Bm7 E7 A

Look at how much more we can do. On - ly two, we are two.
each new one adds some - thing more. Some-thing more, some-thing more,

21 D G#dim C#7 1 F#m E F#m F#m E F#m F#m E F#m F#m E F#m

All it takes is me_ and you.
each new one adds some - thing_

26 2. END F#m E F#m

more. I am on - ly one, but still I am one.

27 F#m E F#m

I will not re - fuse to do what I can.

28 E F#m E F#m

I am on-ly one but still I am one, can-not do it all but I can do some.

30 E F#

I am on-ly one, but still I am one.

Only One

VERSES 1 & 2

♩ = 96 Fm Eb Fm 4xs Fm Eb Fm

1. I am on - ly one, but still I am one.
2. I am on - ly one, but still I am one,

3 Eb Fm Fm Eb Fm

I will not re-fuse to do what I can. I am on - ly one, but still I am one,
can-not do it all, but I can do some. I am on - ly one, but still I am one.

CHORUS

5 Fm Eb Fm Fm Bbm7 Eb7 Ab

can-not do it all, but I can do some. On - ly one, I'm still one.
I will do the work un - til it is done.

7 Db Gdim C7 Fm Fm Bbm7 Eb7 Ab Db Gdim C7

I will do all that I can. On - ly one, I'm still one. I will do all that I

10 Fm Eb Fm Fm Eb Fm Fm Eb Fm Fm Eb Fm

can.

VERSES 3 & 4

14 Fm Eb Fm

3. Now we are to - ge - ther, now we are two.
4. With one oth - er now we are three,

15 Eb Fm Fm Eb Fm

Look at how much more we can do. Co - op - er - a - tion is the path to take.
build-ing a com - mu - ni - ty. Add one o - ther now we are four.

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CHORUS

19

D \flat Gdim C7 Fm Fm B \flat m7 E \flat 7 A \flat

Look at how much more we can do. On - ly two, we are two.
each new one adds some - thing more. Some-thing more, some-thing more,

21

Db Gdim C7

1 Fm Eb Fm Fm Eb Fm Fm Eb Fm Fm Eb Fm

The musical score is written on a single staff with a treble clef. The key signature has three flats (Bb, Eb, Ab), and the time signature is 3/4. The melody consists of eighth and quarter notes. Above the staff, the chords Db, Gdim, and C7 are indicated for the first three measures. A first ending bracket spans measures 4 through 8, with the chord sequence Fm, Eb Fm, Fm, Eb Fm, Fm, Eb Fm, Fm, and Eb Fm written above it. Measure 4 contains a quarter note followed by a quarter rest. Measures 5, 6, 7, and 8 contain a series of diagonal slashes. The piece concludes with a double bar line and a final 5/4 time signature.

All it takes is me_ and you.
each new one adds some - thing__

2. END

26

Fm Eb Fm

more. I am on - ly one, but still I am one.

27

Fm Eb Fm

I will not re - fuse to do what I can.

28

I am on-ly one but still I am one, can-not do it all but I can do some.

30

The musical score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a series of eighth notes: B-flat4, A-flat4, G4, F4, E-flat4, D4, C4, B-flat3, A-flat3, G3, F3, E-flat3, D3, C3, B-flat2, A-flat2, G2, F2, E-flat2, D2, C2, B-flat1, A-flat1, G1, F1, E-flat1, D1, C1, B-flat0, A-flat0, G0, F0, E-flat0, D0, C0, B-flat-1, A-flat-1, G-1, F-1, E-flat-1, D-1, C-1, B-flat-2, A-flat-2, G-2, F-2, E-flat-2, D-2, C-2, B-flat-3, A-flat-3, G-3, F-3, E-flat-3, D-3, C-3, B-flat-4, A-flat-4, G-4, F-4, E-flat-4, D-4, C-4, B-flat-5, A-flat-5, G-5, F-5, E-flat-5, D-5, C-5, B-flat-6, A-flat-6, G-6, F-6, E-flat-6, D-6, C-6, B-flat-7, A-flat-7, G-7, F-7, E-flat-7, D-7, C-7, B-flat-8, A-flat-8, G-8, F-8, E-flat-8, D-8, C-8, B-flat-9, A-flat-9, G-9, F-9, E-flat-9, D-9, C-9, B-flat-10, A-flat-10, G-10, F-10, E-flat-10, D-10, C-10, B-flat-11, A-flat-11, G-11, F-11, E-flat-11, D-11, C-11, B-flat-12, A-flat-12, G-12, F-12, E-flat-12, D-12, C-12, B-flat-13, A-flat-13, G-13, F-13, E-flat-13, D-13, C-13, B-flat-14, A-flat-14, G-14, F-14, E-flat-14, D-14, C-14, B-flat-15, A-flat-15, G-15, F-15, E-flat-15, D-15, C-15, B-flat-16, A-flat-16, G-16, F-16, E-flat-16, D-16, C-16, B-flat-17, A-flat-17, G-17, F-17, E-flat-17, D-17, C-17, B-flat-18, A-flat-18, G-18, F-18, E-flat-18, D-18, C-18, B-flat-19, A-flat-19, G-19, F-19, E-flat-19, D-19, C-19, B-flat-20, A-flat-20, G-20, F-20, E-flat-20, D-20, C-20, B-flat-21, A-flat-21, G-21, F-21, E-flat-21, D-21, C-21, B-flat-22, A-flat-22, G-22, F-22, E-flat-22, D-22, C-22, B-flat-23, A-flat-23, G-23, F-23, E-flat-23, D-23, C-23, B-flat-24, A-flat-24, G-24, F-24, E-flat-24, D-24, C-24, B-flat-25, A-flat-25, G-25, F-25, E-flat-25, D-25, C-25, B-flat-26, A-flat-26, G-26, F-26, E-flat-26, D-26, C-26, B-flat-27, A-flat-27, G-27, F-27, E-flat-27, D-27, C-27, B-flat-28, A-flat-28, G-28, F-28, E-flat-28, D-28, C-28, B-flat-29, A-flat-29, G-29, F-29, E-flat-29, D-29, C-29, B-flat-30, A-flat-30, G-30, F-30, E-flat-30, D-30, C-30, B-flat-31, A-flat-31, G-31, F-31, E-flat-31, D-31, C-31, B-flat-32, A-flat-32, G-32, F-32, E-flat-32, D-32, C-32, B-flat-33, A-flat-33, G-33, F-33, E-flat-33, D-33, C-33, B-flat-34, A-flat-34, G-34, F-34, E-flat-34, D-34, C-34, B-flat-35, A-flat-35, G-35, F-35, E-flat-35, D-35, C-35, B-flat-36, A-flat-36, G-36, F-36, E-flat-36, D-36, C-36, B-flat-37, A-flat-37, G-37, F-37, E-flat-37, D-37, C-37, B-flat-38, A-flat-38, G-38, F-38, E-flat-38, D-38, C-38, B-flat-39, A-flat-39, G-39, F-39, E-flat-39, D-39, C-39, B-flat-40, A-flat-40, G-40, F-40, E-flat-40, D-40, C-40, B-flat-41, A-flat-41, G-41, F-41, E-flat-41, D-41, C-41, B-flat-42, A-flat-42, G-42, F-42, E-flat-42, D-42, C-42, B-flat-43, A-flat-43, G-43, F-43, E-flat-43, D-43, C-43, B-flat-44, A-flat-44, G-44, F-44, E-flat-44, D-44, C-44, B-flat-45, A-flat-45, G-45, F-45, E-flat-45, D-45, C-45, B-flat-46, A-flat-46, G-46, F-46, E-flat-46, D-46, C-46, B-flat-47, A-flat-47, G-47, F-47, E-flat-47, D-47, C-47, B-flat-48, A-flat-48, G-48, F-48, E-flat-48, D-48, C-48, B-flat-49, A-flat-49, G-49, F-49, E-flat-49, D-49, C-49, B-flat-50, A-flat-50, G-50, F-50, E-flat-50, D-50, C-50, B-flat-51, A-flat-51, G-51, F-51, E-flat-51, D-51, C-51, B-flat-52, A-flat-52, G-52, F-52, E-flat-52, D-52, C-52, B-flat-53, A-flat-53, G-53, F-53, E-flat-53, D-53, C-53, B-flat-54, A-flat-54, G-54, F-54, E-flat-54, D-54, C-54, B-flat-55, A-flat-55, G-55, F-55, E-flat-55, D-55, C-55, B-flat-56, A-flat-56, G-56, F-56, E-flat-56, D-56, C-56, B-flat-57, A-flat-57, G-57, F-57, E-flat-57, D-57, C-57, B-flat-58, A-flat-58, G-58, F-58, E-flat-58, D-58, C-58, B-flat-59, A-flat-59, G-59, F-59, E-flat-59, D-59, C-59, B-flat-60, A-flat-60, G-60, F-60, E-flat-60, D-60, C-60, B-flat-61, A-flat-61, G-61, F-61, E-flat-61, D-61, C-61, B-flat-62, A-flat-62, G-62, F-62, E-flat-62, D-62, C-62, B-flat-63, A-flat-63, G-63, F-63, E-flat-63, D-63, C-63, B-flat-64, A-flat-64, G-64, F-64, E-flat-64, D-64, C-64, B-flat-65, A-flat-65, G-65, F-65, E-flat-65, D-65, C-65, B-flat-66, A-flat-66, G-66, F-66, E-flat-66, D-66, C-66, B-flat-67, A-flat-67, G-67, F-67, E-flat-67, D-67, C-67, B-flat-68, A-flat-68, G-68, F-68, E-flat-68, D-68, C-68, B-flat-69, A-flat-69, G-69, F-69, E-flat-69, D-69, C-69, B-flat-70, A-flat-70, G-70, F-70, E-flat-70, D-70, C-70, B-flat-71, A-flat-71, G-71, F-71, E-flat-71, D-71, C-71, B-flat-72, A-flat-72, G-72, F-72, E-flat-72, D-72, C-72, B-flat-73, A-flat-73, G-73, F-73, E-flat-73, D-73, C-73, B-flat-74, A-flat-74, G-74, F-74, E-flat-74, D-74, C-74, B-flat-75, A-flat-75, G-75, F-75, E-flat-75, D-75, C-75, B-flat-76, A-flat-76, G-76, F-76, E-flat-76, D-76, C-76, B-flat-77, A-flat-77, G-77, F-77, E-flat-77, D-77, C-77, B-flat-78, A-flat-78, G-78, F-78, E-flat-78, D-78, C-78, B-flat-79, A-flat-79, G-79, F-79, E-flat-79, D-79, C-79, B-flat-80, A-flat-80, G-80, F-80, E-flat-80, D-80, C-80, B-flat-81, A-flat-81, G-81, F-81, E-flat-81, D-81, C-81, B-flat-82, A-flat-82, G-82, F-82, E-flat-82, D-82, C-82, B-flat-83, A-flat-83, G-83, F-83, E-flat-83, D-83, C-83, B-flat-84, A-flat-84, G-84, F-84, E-flat-84, D-84, C-84, B-flat-85, A-flat-85, G-85, F-85, E-flat-85, D-85, C-85, B-flat-86, A-flat-86, G-86, F-86, E-flat-86, D-86, C-86, B-flat-87, A-flat-87, G-87, F-87, E-flat-87, D-87, C-87, B-flat-88, A-flat-88, G-88, F-88, E-flat-88, D-88, C-88, B-flat-89, A-flat-89, G-89, F-89, E-flat-89, D-89, C-89, B-flat-90, A-flat-90, G-90, F-90, E-flat-90, D-90, C-90, B-flat-91, A-flat-91, G-91, F-91, E-flat-91, D-91, C-91, B-flat-92, A-flat-92, G-92, F-92, E-flat-92, D-92, C-92, B-flat-93, A-flat-93, G-93, F-93, E-flat-93, D-93, C-93, B-flat-94, A-flat-94, G-94, F-94, E-flat-94, D-94, C-94, B-flat-95, A-flat-95, G-95, F-95, E-flat-95, D-95, C-95, B-flat-96, A-flat-96, G-96, F-96, E-flat-96, D-96, C-96, B-flat-97, A-flat-97, G-97, F-97, E-flat-97, D-97, C-97, B-flat-98, A-flat-98, G-98, F-98, E-flat-98, D-98, C-98, B-flat-99, A-flat-99, G-99, F-99, E-flat-99, D-99, C-99, B-flat-100, A-flat-100, G-100, F-100, E-flat-100, D-100, C-100, B-flat-101, A-flat-101, G-101, F-101, E-flat-101, D-101, C-101, B-flat-102, A-flat-102, G-102, F-102, E-flat-102, D-102, C-102, B-flat-103, A-flat-103, G-103, F-103, E-flat-103, D-103, C-103, B-flat-104, A-flat-104, G-104, F-104,

Only One

VERSES 1 & 2

♩ = 96 Em D Em 4xs Em D Em

1. I am on - ly one, but still I am one.
2. I am on - ly one, but still I am one,

3 D Em Em D Em

I will not re-fuse to do what I can. I am on - ly one, but still I am one,
can-not do it all, but I can do some. I am on - ly one, but still I am one.

CHORUS

5 Em D Em Em Am7 D7 G

can-not do it all, but I can do some. On - ly one, I'm still one.
I will do the work un - til it is done.

7 C F#dim B7 Em Em Am7 D7 G C F#dim B7

I will do all that I can. On - ly one, I'm still one. I will do all that I

10 Em D Em Em D Em Em D Em Em D Em

can.

VERSES 3 & 4

14 Em D Em

3. Now we are to - ge - ther, now we are two.
4. With one oth - er now we are three,

15 D Em Em D Em

Look at how much more we can do. Co - op - er - a - tion is the path to take.
build-ing a com - mu - ni - ty. Add one o - ther now we are four.

Only One - 2

CHORUS

17 D Em Em Am7 D7 G

See the kind of diff'rence it makes. On - ly two, we are two.
Each new one adds some - thing more. Some-thing more, some-thing more,

19 C F#dim B7 Em Em Am7 D7 G

Look at how much more we can do. On - ly two, we are two.
each new one adds some - thing more. Some-thing more, some-thing more,

21 C F#dim B7 1 Em D Em Em D Em Em D Em

All it takes is me_ and you.
each new one adds some - thing__

2. END

26 Em D Em

more. I am on - ly one, but still I am one.

27 Em D Em

I will not re - fuse to do what I can.

28 D Em D Em

I am on - ly one but still I am one, can-not do it all but I can do some.

30 D E

I am on - ly one, but still I am one._____

Only One

♩ = 96 Ebm 4xs VERSES 1 & 2 Db Ebm Ebm Db Ebm

1. I am on - ly one, but still I am one.
2. I am on - ly one, but still I am one,

3 Db Ebm Ebm Db Ebm

I will not re-fuse to do what I can. I am on - ly one, but still I am one,
can-not do it all, but I can do some. I am on - ly one, but still I am one.

5 Ebm Db Ebm CHORUS Ebm Abm7 Db7 Gb

can-not do it all, but I can do some. On - ly one, I'm still one.
I will do the work un - til it is done.

7 Cb Fdim Bb7 Ebm Ebm Abm7 Db7 Gb Cb Fdim Bb7

I will do all that I can. On - ly one, I'm still one. I will do all that I

10 Ebm Db Ebm Ebm Db Ebm Ebm Db Ebm Ebm Db Ebm

can.

14 VERSES 3 & 4 Ebm Db Ebm

3. Now we are to - ge - ther, now we are two.
4. With one oth - er now we are three,

15 Db Ebm Ebm Db Ebm

Look at how much more we can do. Co - op - er - a - tion is the path to take.
build-ing a com - mu - ni - ty. Add one o - ther now we are four.

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♫ Music: Sheila White, b.1954

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👉 New Arrangement OK

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Only One - 2

CHORUS

17 D \flat E \flat m E \flat m A \flat m7 D \flat 7 G \flat

See the kind of diff-rence it makes. On - ly two, we are two.
Each new one adds some - thing more. Some-thing more, some-thing more,

19 C \flat Fdim B \flat 7 E \flat m E \flat m A \flat m7 D \flat 7 G \flat

Look at how much more we can do. On - ly two, we are two.
each new one adds some - thing more. Some-thing more, some-thing more,

21 C \flat Fdim B \flat 7 1 E \flat m D \flat E \flat m E \flat m D \flat E \flat m E \flat m D \flat E \flat m E \flat m D \flat E \flat m

All it takes is me__ and you.
each new one adds some - thing__

26 2. END E \flat m D \flat E \flat m

more. I am on - ly one, but still I am one.

27 E \flat m D \flat E \flat m

I will not re - fuse to do what I can.

28 D \flat E \flat m D \flat E \flat m

I am on-ly one but still I am one, can-not do it all but I can do some.

30 D \flat E \flat

I am on-ly one, but still I am one._____

Only One

♩ = 96 D#m C# D#m 4xs D#m C# D#m

VERSES 1 & 2

1. I am on - ly one, but still I am one.
2. I am on - ly one, but still I am one,

3 C# D#m D#m C# D#m

I will not re-fuse to do what I can. I am on - ly one, but still I am one,
can-not do it all, but I can do some. I am on - ly one, but still I am one.

5 D#m C# D#m CHORUS D#m G#m7 C#7 F#

can-not do it all, but I can do some. On - ly one, I'm still one.
I will do the work un - til it is done.

7 B E#dim A#7 D#m D#m G#m7 C#7 F# B E#dim A#7

I will do all that I can. On - ly one, I'm still one. I will do all that I

10 D#m C# D#m D#m C# D#m D#m C# D#m D#m C# D#m

can.

14 D#m C# D#m

VERSES 3 & 4

3. Now we are to - ge - ther, now we are two.
4. With one oth - er now we are three,

15 C# D#m D#m C# D#m

Look at how much more we can do. Co - op - er - a - tion is the path to take.
build-ing a com - mu - ni - ty. Add one o - ther now we are four.

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One-time Adaptation

New Arrangement OK

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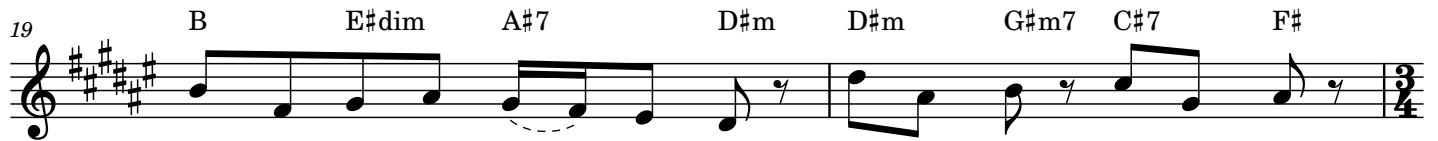
Look at the Sing Out Love "Permissions" section for further explanation

Only One - 2

CHORUS



See the kind of diff-rence it makes. On - ly two, we are two.
Each new one adds some - thing more. Some-thing more, some-thing more,

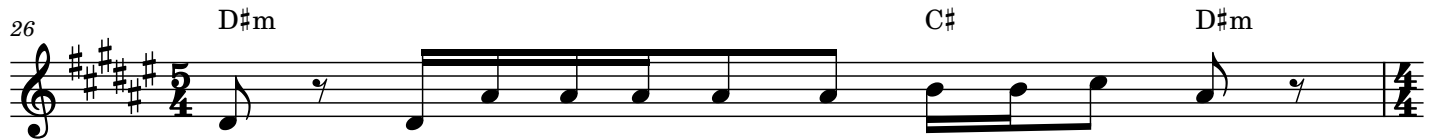


Look at how much more we can do. On - ly two, we are two.
each new one adds some - thing more. Some-thing more, some-thing more,

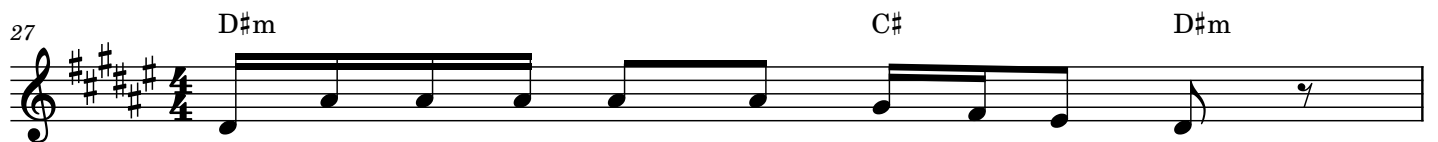


All it takes is me_ and you.
each new one adds some - thing__

2. END



more. I am on - ly one, but still I am one.



I will not re - fuse to do what I can.



I am on-ly one but still I am one, can-not do it all but I can do some.



I am on-ly one, but still I am one.